

## Read Aloud Workshop

Writer:

Reviewers:

Form groups of three writers/readers. Circle tightly together so that you can hear as the draft is READ ALOUD BY A MEMBER OTHER THAN THE WRITER. The group will work together to complete this feedback sheet and give it to the writer. Remember to ask questions that will help the writer to develop specific details, organize the structure, clarify confusing ideas, and find strong, vivid language.

### REVISION

In the group's own words, what is the controlling idea or claim of the essay?

This claim must control all the choices of reasons and support. Which reasons need clarification? Which reasons need support? What support needs more detail or explanation? Point out areas which do not develop the claim.

Read the first paragraph of the essay again. How does this paragraph grab your interest?

Read each paragraph again. Is there a purpose to each paragraph? Does each paragraph develop the controlling idea? Are the paragraphs connected to each other by transitions?

What part of the essay were you eager to read?

What part of the essay did you want to skim over quickly?

Circle all questionable punctuation and misspelled words, underline all poorly constructed sentences, and put an asterisk (\*) by any word or phrase that does not make sense.